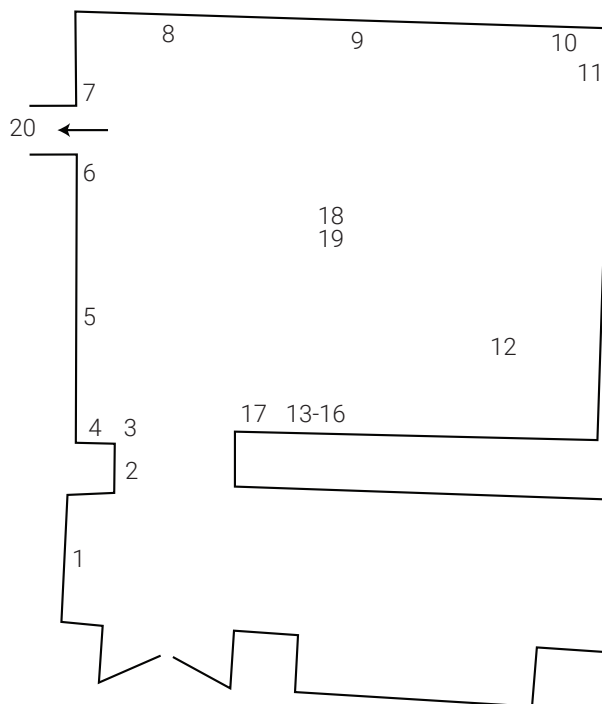


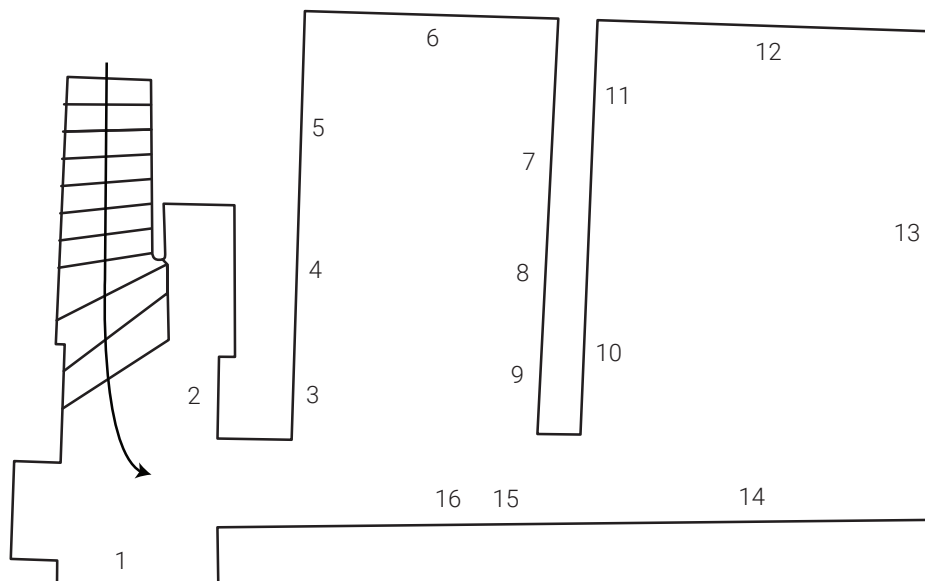
REVOLT OF THE MONKEYS – TARDIS CLARK HOUSE INITIATIVE

UPSTAIRS



- 1 POONAM JAIN**
Chapter 5: Statistics of Statistics, 2014
Digital Print
- 2 POONAM JAIN**
This is mine, 2016
Drawings inside Padika (paper packets for color stones)
- 3 POONAM JAIN**
Bheek ≠ Bhiksha, 2016
Onion peels and letter pasta
- 4 POONAM JAIN**
Flee market, 2016
Drawings inside Padika (paper packets for color stones)
- 5 NADINE EL-KHOURY**
Common Differences, 2015
Paper cut outs
- 6 NADINE EL-KHOURY**
O², 2016
Damaged Saudi Currency
- 7 NADINE EL-KHOURY**
Chronologie, 2016
Old Séphiroths diagram print, drawing on paper
- 8 YOGESH BARVE**
Global?, 2016
Video on LCD-screen, polarizing glasses
- 9 AURELIEN MOLE**
Mme Hanska (Yogesh), 2016
Digital print, laser cut out of acrylic sheet
- 10 YOGESH BARVE**
IDEA, 2016
Pencil, rubber/eraser, pen on paper
- 11 YOGESH BARVE**
Inequality/Inequality / Shadow, 2016
Laminations, Print on paper
- 12 AMOL PATIL**
What is human Becomes Animal, 2016
Drawings, sculptures with found objects, collected dust and metal dust & kinetic sculptures with found objects, collected dust and metal dust
- 13-16 KRISHNA REDDY & MARC MICHEL ZIBO**
Jeune sculpture 1950, 2016
C4X
- 17 YOGESH BARVE & AMOL PATIL**
The untouchable hand, 2016
Charcoal hand inprint on paper
- 18 YOGESH BARVE**
Art is this. Art is that. What is Art?, 2016
Leather, crayons, Lamp structure
- 19 YOGESH BARVE**
Strange Fruit, 2016
Steel Ball, string
- 20 PRABHAKAR PACHPUTE**
There was a collective in Wales, 2016
Charcoal on paper in a found frame & Serigraphs on Vietnamese rice paper

DOWNSTAIRS



1 AURELIEN MOLE

Mme Hanska (Poonam), 2016
Digital print, laser cut out of acrylic sheet

2 YOGESH BARVE

Bharat haravla aahe, 2015
Digital print

3 YOGESH BARVE

Paper Guns / NATO, 2016
Paper, Band-Aid

4 YOGESH BARVE

Silver 1 gm: 38.60 Rupees: 30 Jan 2015,
Gold 1 gm: 2788.40 Rupees: 30 Jan 2015, 2014
Rat bones, spray paint

5 YOGESH BARVE & SUMESH SHARMA

The chapel of Kilinochi, 2016
Celebrating the Tamil Genocide with an amalgamation of Books in Tamil from libraries in Gare du Nord and cheap xerox print

6 YOGESH BARVE

Claudio, 2016
Single channel video

7 AURELIEN FROMENT

Somnath Mukharjee and troupe 'Bharat Pehchan'
At Musee Theodore Monod, Dakar, 2016
Framed photographic print

8 YOGESH BARVE

Yugoslavia in Bombay in 80's, 2016
Digital print, watercolor

9 AURELIEN MOLE

Mme Hanska (Amol), 2016
Digital print, laser cut out of acrylic sheet

10 NARESH KUMAR

Faces of history 2, 2016
Cigarette ash, rainwater on paper

11 AURELIEN MOLE

Mme Hanska (Naresh), 2016
Digital print, laser cut out of acrylic sheet

12 NARESH KUMAR

Faces of history 3, 2016
Residue of performance

13 NARESH KUMAR

Faces of history 4, 2016
Burnt text on Gamacha (cotton fabric)

14 NARESH KUMAR

Faces of history 1, 2015 – 2016
Watercolor on archival textbook (Typed notes on socio-economy and politics of the French state & the Mediterranean Region)

15 POONAM JAIN

Celestial Economies, 2015
Drawing on paper

16 YOGESH BARVE & SUMESH SHARMA

786, 2016
Polaroid and Xerox print